

ONE OF MY LIES

As recorded by Green Day

(from the 1992 Album "Kerplunk")

Transcribed by James Bazik

Words by Billie Joe
Music by Green Day

A Intro

Moderately Fast Rock ♩ = 174

C#5 G#5 G#5 F#5 F5 F#5 F5 F#5 G#5

Gtr I

The Intro section is written for guitar in E major (4 sharps). It consists of a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 'Moderately Fast Rock' with a quarter note equal to 174 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The notation includes various chords and melodic lines. Below the staff, there are three systems of tablature for strings T, A, and B. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The tablature includes fret numbers and some slurs. The final measure of the Intro has a double bar line and repeat dots.

B Verse

C#5 G#5 G#5 B#5 F5 F5

The first part of the Verse section is written for guitar in E major. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines. Below the staff, there are three systems of tablature for strings T, A, and B. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The tablature includes fret numbers and some slurs. The final measure of this part has a double bar line and repeat dots.

F#5 C#5 C#5 G#5 G#5

The second part of the Verse section is written for guitar in E major. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines. Below the staff, there are three systems of tablature for strings T, A, and B. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The tablature includes fret numbers and some slurs. The final measure of this part has a double bar line and repeat dots.

C Pre-Chorus

13 F#5 G#5 G#5 F#5 G#5 G#5

17 F#5 G#5 G#5 F#5 G#5 G#5 G#5

D Chorus

22 C#5 B#5 G#5 G#5 C#5 B#5 G#5 G#5

E Verse

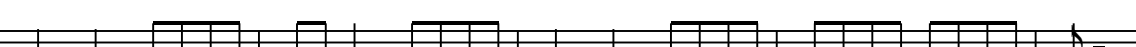
26 F#5 G#5 G#5 B#5 F5 F5

30 F#5 C#5 C#5 G#5 G#5

F Pre-Chorus

[illegible]

38



T

A

B

D Chorus

43

C#5 B#5 G#5 G#5 C#5 B#5 G#5 G#5

T
A
B

6 6 6 6 x
6 6 6 6 x
4 4 4 4 x

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 x
6 6 6 6 x
4 4 4 4 x

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

G Interlude

47

F5 F#5 G#5 G#5 F5 F#5 G#5 G#5

T

A

B

C

sl.

sl.

51

F5 F#5 G#5 G#5 F5 F#5 G#5 G#5

T

A

B

sl.

H Chorus

56

C#5 B#5 G#5 G#5 C#5 B#5 G#5 G#5

T

A

B

I Outro

60

C#5 G#5 G#5 F#5 F5 F#5 F5 F#5 G#5

P.M.| P.M.| P.M.|

T

A

B

64

C#5 G#5 G#5 F#5 F5 F#5 F5 F#5 G#5

P.M.| let ring| P.M.|

T

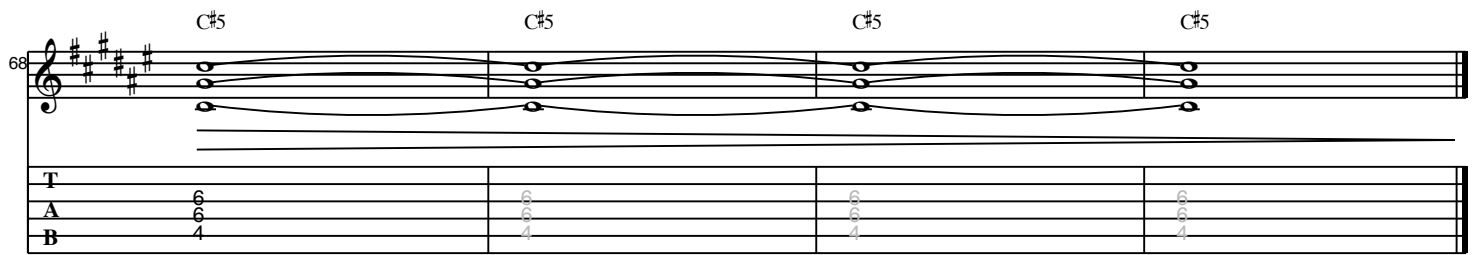
A

B

sl. sl. sl.

68

C#5 C#5 C#5 C#5



	6	6	6	6
T	6	6	6	6
A	6	6	6	6
B	4	4	4	4